

ENTERTAINMENT LAB[®]

LOS ANGELES NEW YORK

(323-746-5003) (646-380-1987)
contact@entlab.la ny@entlab.la

NaTonia Monét

AEA /SAG-AFTRA

HAIR: Brown
EYES: Brown

BROADWAY

TINA: The Tina Turner Musical Alline/Ikette Dir. Phyllida Lloyd

TELEVISION/FILM (SELECTED)

FARTHER ALONG (Pilot)	Series Regular	Dir. MJ Bernier & Emily Draper
THE EQUALIZER	Co-Star	CBS/Dir. Chris Fisher
ELSBETH	Co-Star	CBS/Dir. Nancy Hower
FBI	Co-Star	CBS/Dir. Jon Cassar
SURVIVAL OF THE THICKEST	Co-Star	NETFLIX/Dir. Kimmy Gatewood
BUPKIS	Co-Star	PEACOCK/Dir. Jason Orley
PONYBOI (SUNDANCE Film)	Supporting	30k FT/Dir. Esteban Arango
THE OTHER TWO	Co-Star	HBOMax/Dir. Sarah Schneider
THE LAST O.G.	Co-Star	TBS/Dir. Mike Mariano

THEATRE (SELECTED)

SWEET CHARITY	Helene	Marriott Theatre/Dir. -Chor. Alex Sanchez
WEST SIDE STORY	Anita	New Bedford Fest/Dir. Michael Susko
AIN'T MISBEHAVIN'	Charlaine	Theatre By The Sea/Dir. -Chor. Gerry McIntyre
PAL JOEY	Tilda/Ensemble	NY City Center/Dir. Tony Goldwyn & Savion Glover
THE WIZ	Ensemble	Sacramento Music Circus/Dir. Glenn Casale
GUYS AND DOLLS	Agatha/Allison	Milwaukee Rep/Dir. Mark Clements
SISTER ACT	Michelle	Walnut Street Theatre/Dir. Richard Stafford
SATURDAY NIGHT FEVER	Shirley/Ensemble	North Shore Music Theatre/Dir. Richard Stafford
DREAMGIRLS	Stepp Sister/Ensemble	North Shore Music Theatre/Dir. -Chor. Nick Kenkel
WEST SIDE STORY	Consuela	West End (London)/Dir.-Chor. Joey McKneely

WORKSHOPS

PAL JOEY (2023 & 2025)	Tilda/Ensemble	Dir. Tony Goldwyn & Dir. -Chor. Savion Glover
ALI (2023 & 2024)	Company	Dir. Clint Dyer/Chor. Rich & Tone
STOMPIN' AT THE SAVOY (2022)	Vera/Ensemble	Dir. Gerry McIntyre
PAL JOEY (2016)	Gladys/Ensemble	Dir. Tony Goldwyn/Chor. Camille A. Brown

IMPROV/COMEDY (SELECTED)

UCB COMEDY: 'Golden Hour'	House Sketch Team Actor	New York, NY
JUST For LAUGHS (JFL)	Characters (Semi-Finalist)	Casting: Allison Cohn
Man on The Street (Toyota Hybrids)	Host	Dir. Michael J. Wolf
ARMORY COMEDY: 'Be Kind Rewind'	House Sketch Member	New York, NY

COMMERCIALS

Conflicts available upon request

TRAINING

The Florida State University, B.F.A. , DANCE

ACTING: Alan Gordon (Meisner), Angela Mickey (Commercial Acting Tech.), David Cady (Commercial Acting Tech)

ACTING ON CAMERA: MN Acting Studio, Heidi Marshall, James J. Ciccone

IMPROV: Upright Citizens Brigade (UCB Improv 101)- Langan Kingsley (UCB Improv 201)- Liz Noth (Comedic Storytelling)-Zeke Nicholson

DANCE: Florida State University (Ballet, Modern, Tap Jazz), The Richmond Ballet (Ballet, Character, Pointe) Pineapple Studio (Contemporary Ballet)

Aisha Francis (Pump/Stiletto Heels Camp)

STAGE COMBAT: New York Combat for Stage & Screen , Boxing: Michael Olajide Jr.

VOICE: *Belt* High **F5/Range Low E3-High C6** Coaches: Jasper Grant, Darius Smith, Ben VanTienen,

SPECIAL SKILLS *Dialects* – Brooklyn, Virginian/Georgian, Received Pronunciation, & West African. Driver's License, Valid Passport, 2020 All The Laughs Comedy Festival Winner. Dance Teacher, Partnering, Cartwheel, Film & Stage Combat, Stepping, Softball, Football, Alto Saxophone, Roller Skating, Jump Rope, Hula Hoop, Whistling, Great w/Children & Animals.